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## CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. Received bills:** Goods will only be delivered on presentation of a received bill. A received bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a received bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

**VII. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

**VIII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**IX. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**X. Records:** The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

**XI. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

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OTTO BERNET.  
HIRAM H. PARKE,  
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,  
MANAGERS.

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FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.  
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AMERICAN ART GALLERIES  
MADISON AVENUE  
56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

THE AMERICAN ART ASSOCIATION, INC.  
MANAGERS  
SALE AT THE AMERICAN ART GALLERIES  
THE RENOWNED ART COLLECTION  
of  
DAVID BELASCO

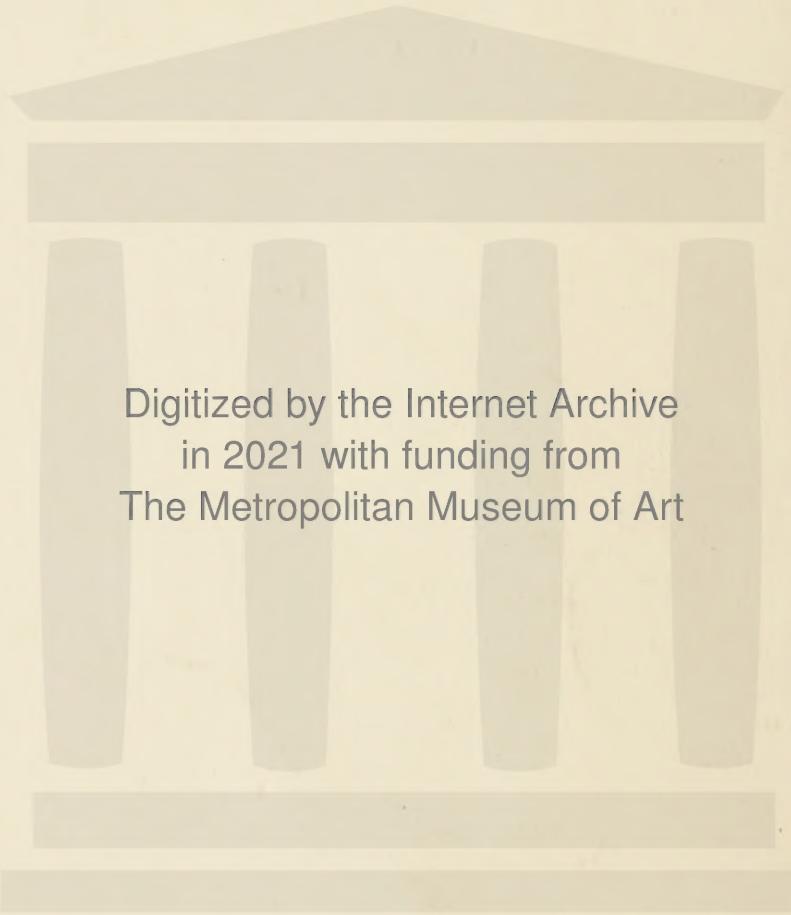
Afternoons of October 20 to 25 (inclusive), 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

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Amount of Deposit \_\_\_\_\_



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## SECOND SESSION

TUESDAY AFTERNOON, OCTOBER 21, 1924

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 293 to 615 inclusive

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#### STAFFORDSHIRE PITCHERS, FIGURINES, PLATES AND TEAPOTS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

293—STAFFORDSHIRE FIGURINE *Nineteenth Century*

Puritan Maid; with bright yellow bodice, white lawn headdress and light green skirt, stands holding some books resting upon a pedestal.

*Height, 5 inches.*

294—PAIR OF STAFFORDSHIRE FIGURINES *Nineteenth Century*

THE MINSTRELS. A little lad and maid are seen, he playing the violin and she the tambourine, executed in gay colors.

*Height, 5 inches.*

295—TWO STAFFORDSHIRE FIGURINES *Nineteenth Century*

Man and Maid in classic costumes of gay colors, stand on oval green bases, each with an arm raised, in the act of bidding farewell.

*Height, 5½ inches.*

296—TWO STAFFORDSHIRE FIGURINES *Eighteenth Century*

THE MASQUERADEERS. Masked figures in domino costumes dancing on rustic bases.

*Height, 5½ inches.*

297—TWO STAFFORDSHIRE SPANIELS

Seated figures of spaniels in red and white glaze.

*Height, 4 inches.*

*Kindly read the Conditions under which every item is offered and sold.  
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**298—EARLY STAFFORDSHIRE FLOWER VASE**

The vase formed by the trunk of a tree, against which three children are sitting, thoughtfully reading a book. In bright blue, green, pink and yellow.

*Height, 6 inches.*

**299—STAFFORDSHIRE GROUP**

*Nineteenth Century*

A gayly plumaged parrot is perched on the stump of a tree, a little lamb reclining on the ground beneath him.

*Height, 6½ inches.*

**300—STAFFORDSHIRE LUSTRED MATCH HOLDER** *Nineteenth Century*

A fawn pauses in his flight beside a rustic stump, which forms the holder. (Slightly damaged.)

*Height, 4¼ inches.*

**301—PAIR OF STAFFORDSHIRE FIGURES**

*Nineteenth Century*

A little lad and lass pause by the wayside to sing carols, while he extends his hat to receive contributions, holding a broom in his left hand. On round rustic bases.

*Height, 8 inches.*

**302—TWO EARLY WALTON FIGURINES**

One depicting an English huntsman with his hound beside him; the other a youthful Bacchus, holding grapes and other fruit on his lap.

*Height, 6½ inches.*

**303—EARLY STAFFORDSHIRE HOUND AND BLACK CAT**

Chained black and white hound, with startled expression, seated on a bright blue oval base; the black cat seated on an oblong base.

*Heights, 5 and 7½ inches.*

**304—STAFFORDSHIRE FIGURINE**

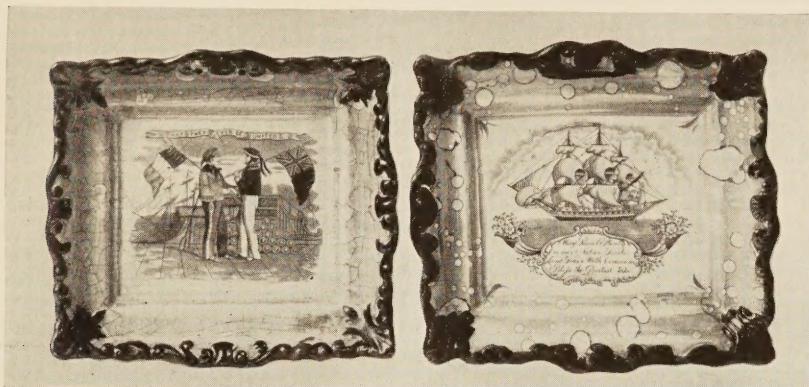
Depicting "Prince Albert" wearing military costume, seated on wreath-festooned chair.

*Height, 6½ inches.*

**305—EARLY STAFFORDSHIRE FIGURINE**

A young Scotch Highlander sits by the roadside, playing his bagpipes.

*Height, 8 inches.*



306

306—TWO EARLY STAFFORDSHIRE NAVAL TRAYS

(A) Rapprochement between Great Britain and France during the Crimean War; depicting two sailors standing, carrying their representative flags. Captioned "May they ever be united."

(B) Patriotic British subject, displaying in centre full rigged ship, with caption "May peace and plenty on our nation smile and trade with commerce bless the British Isles."

*Length, 8 inches.*

307—TWO STAFFORDSHIRE GROUPS OF FIGURES *Nineteenth Century*

A gallant and his lady in each group; both are walking arm in arm, carrying their picnic lunch baskets.

*Height, 6½ inches.*

308—STAFFORDSHIRE FIGURE

*Early Nineteenth Century*

Figure of a girl, in a purple over-dress, rose-colored skirt and straw bonnet, standing and holding a basket of flowers in one hand and a blossom in the other. Green tree-trunk as supporter, and square base, painted green. Naturalistic colors.

*Height, 6¾ inches.*

*From the collection of Frederick William Hunter.*

309—PAIR OF STAFFORDSHIRE FIGURINES *Early Nineteenth Century*

THE BALLET DANCERS. Graceful figures in the posture of dancing; on green and brown rustic bases.

*Height, 7 inches.*

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310—ENGLISH PORCELAIN GROUP AND FIGURINE

The group depicting a soldier in uniform earnestly engaged in conversation with his sweetheart; the figurine portraying “William Penn” in rich attire, apparently declaiming.

*Heights, 8½ and 6¼ inches.*



310

311

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311—STAFFORDSHIRE FIGURINE

*Early Nineteenth Century*

Figure of a grande dame, wearing green bodice and ruffled pink and green hoop skirt, which is arranged to lift above the ruffles, disclosing a receptacle for bonbons.

*Height, 7¼ inches.*

312—TWO EARLY WALTON FIGURES

WOODSMAN and WOOD-CARRIER. Man and maid in quaint rural costumes in color, standing on rustic green bases which continue into flowering trees supporting the figures. (Damaged.)

*Height, 6½ inches.*

313—TWO STAFFORDSHIRE FIGURES

*Late Eighteenth Century*

Standing figures of Shakespeare and Burbage, both reclining against half columns. On shaped bases. (Slightly chipped.)

*Height, 7 inches.*

314—Two STAFFORDSHIRE FIGURINES      *Early Nineteenth Century*  
PIERROT and GIRL WITH BIRD. Pierrot in the posture of dancing and the maiden holding a dove in her right hand and a bowl in her left.

*Heights, 6 and 7½ inches.*



314

315

315—EARLY STAFFORDSHIRE CLOCK HOLDER

The clock holder formed of an incurving flower-decked mound, which is surmounted by a rustic device, upon which are seated a Scotch lad and lass, she holding a yellow parrot on her shoulder and a greyhound seated between them.

*Diameter of aperture for clock, 2 inches; total height, 10 inches.*

316—STAFFORDSHIRE FIGURE

*Eighteenth Century*

Charming figure of woman in classic attire, wearing laurel wreath in her hair, is clasping an urn upon an upright oblong pedestal, against which she leans.

*Height, 9 inches.*

317—THREE STAFFORDSHIRE FIGURES OF GREYHOUNDS

Reclining hounds in salmon-pink, resting on indigo-blue oval bases.

*Lengths, 6½ and 7½ inches.*

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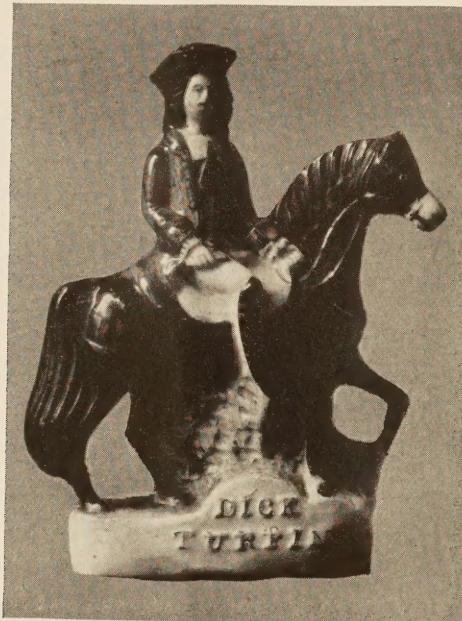
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318—STAFFORDSHIRE FIGURE

*Eighteenth Century*

FALSTAFF. Wearing flowered waistcoat and blue jacket, pink shorts and red boots, stands holding a shield in his left hand and a sword guard in his right. (The sword and left hand broken.)

*Height, 8½ inches.*



319

319—EARLY STAFFORDSHIRE FIGURE

DICK TURPIN. Wearing bright blue coat and red tie, seated on a black horse. Supported on rustic base, bearing inscription: "Dick Turpin."

*Height, 9½ inches.*

320—STAFFORDSHIRE GROUP

*Late Eighteenth Century*

BULLBAITING. A tethered and mottled reddish bull is tortured by two hounds and "Captain Lad" who stands by with upraised arms. On oblong valanced base, raised on six legs. Very fine specimen. Curiously captioned, "Bullbrating."

*Length, 7 inches.*



321

321—EARLY STAFFORDSHIRE FIGURE

**GARIBALDI.** Figure of the patriot standing in military costume beside a half column. He wears a red sash and a sword is at his side.

*Height, 18½ inches.*

322—EARLY STAFFORDSHIRE MILK PITCHER

In the form of a cow, mottled in purple, red and green, her tail describing the handle and her mouth the spout. On oval base.

*Length, 7½ inches.*

323—STAFFORDSHIRE FLOWER VASE *Early Nineteenth Century*

In the form of a rustic fountain, against which a lad and maid are leaning, executed in charming yellows, lavenders, turquoise-green and ochre.

*Height, 7¾ inches.*

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**324—FOUR STAFFORDSHIRE SPANIELS**

Seated dogs, wearing gold collars and padlocks, their noses and toes tinted in black and gray.

*Height, 5 inches.*

**325—EARLY STAFFORDSHIRE STATUETTE**

Highlander, in typical Scotch costume, stands against a rustic mound, in one hand his sword and in the other a slain lion.  
(Restored.)

**326—TWO EARLY STAFFORDSHIRE COTTAGE ORNAMENTS**

One modeled as the figure of a standing dog, spotted in black, on oval rustic base; the other a recumbent lamb resting on a green base.

*Length, 5 inches.*

**327—STAFFORDSHIRE COTTAGE ORNAMENT**

In the form of seated dog in red and white glaze, with gold padlock chain.

*Height, 7 1/4 inches.*

**328—TWO STAFFORDSHIRE BEAKERS**

*Nineteenth Century*

Two red and white spaniels in the posture of “begging” form beakers, the simulated green hats upon their heads forming the flaring lip of the beaker. Looped handles attached to their backs.

*Height, 9 inches.*

**329—TWO STAFFORDSHIRE COPPER LUSTRED CREAM EWERS**

*Early Nineteenth Century*

One decorated on a copper lustre ground with colored and raised figure subjects; the other having an orange lustre band, decorated with bird in foliage in old blue.

**330—STAFFORDSHIRE LUSTRED PITCHER AND MUG**

*Early Nineteenth Century*

The pitcher decorated with two delicate pink squirrels munching nuts; the mug of café-au-lait paste, displaying rural scenes, surmounted by a blue band and purple lustred rim.

*Heights, 5 and 3 1/2 inches.*

331—EARLY STAFFORDSHIRE LUSTRED PITCHER

Pear-shaped; with straight looped handle, the body decorated with pineapple diapering and sprays of grape-leaves and be-ribboned branches of silver resist; the rim having terra-cotta band.

*Height, 4½ inches.*

332—STAFFORDSHIRE ROSE LUSTRED CREAM PITCHER

With horizontal corrugations of rose lustre and cream.

*Height, 4½ inches.*

333—THREE STAFFORDSHIRE COPPER LUSTRED PITCHERS

Pear-shaped. All decorated with broad band of rich blue, relieved by copper lustre scrollings; two having supplementary blue bands at neck.

*Heights, approximately, 4 inches.*

334—STAFFORDSHIRE COPPER LUSTRED PITCHER

The bowl displaying shepherds with their flocks in color on an old blue background. Very graceful shape and an unusually attractive specimen.

335—STAFFORDSHIRE COPPER LUSTRED CREAM EWER

*Early Nineteenth Century*

Pear-shaped, with wide band of fine terra-cotta glaze.

*Height, 4¾ inches.*

336—Two STAFFORDSHIRE SMALL COPPER LUSTRED PITCHERS

Pear-shaped; one displaying a broad blue band about centre and the other an olive-green band, both bands relieved with copper lustre scrollings.

*Heights, 5 and 4½ inches.*

337—STAFFORDSHIRE “LAFAYETTE” LUSTRED GOBLET

The bowl of white paste, with two similar medallions of Lafayette inscribed: “Welcome Lafayette, the Nation’s Guest.” Interior, beaded rim and base of fine copper lustre.

*Height, 4¼ inches.*

338—Two STAFFORDSHIRE COPPER LUSTRED GOBLETS WITH BASES

One with corrugated bowl and broad band at top of pale amethyst and ivory; the other of mottled gold and amethyst lustre, with rough glaze.

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**339—EARLY STAFFORDSHIRE COPPER LUSTRED BEAKER**

Having molded bands at base, centre and rim. (Rim chip.)

*Height, 4½ inches.*

**340—PAIR STAFFORDSHIRE COPPER LUSTRED CREAM PITCHERS**

*Eighteenth Century*

Graceful pear-shape, with central band of lapis-blue glaze.

**341—EARLY STAFFORDSHIRE COPPER LUSTRED CREAM EWER**

Pear-shaped. Adorned with broad band of ivory glaze displaying floral pattern in pastel colors. Small similar band at neck.

*Height, 4 inches.*

**342—EARLY STAFFORDSHIRE COPPER LUSTRED PITCHER**

Decorated with colored fruits, flowers and birds in relief on a copper lustre ground. Extremely pretty example.

*Height, 5½ inches.*

**343—STAFFORDSHIRE BLUE AND COPPER LUSTRED PITCHER**

*Early Nineteenth Century*

Pear-shaped, displaying raised and colored stags and dogs on a dark blue ground; the rim, base, spout and quaint animal handle of copper lustre.

*Height, 5½ inches.*

**344—STAFFORDSHIRE COPPER LUSTRED PITCHER** *Eighteenth Century*

Pear-shaped. Decorated with broad band of green-white glaze with wild-rose vine in relief.

*Height, 4¾ inches.*

**345—EARLY STAFFORDSHIRE COPPER LUSTRED CREAM PITCHER**

Displaying robin's-egg blue band at slightly incurved neck.

**346—STAFFORDSHIRE LUSTRED PITCHER**

*Nineteenth Century*

Pear-shaped. Rich golden-brown neck, base and looped handle; the bowl of soft white paste, displaying peacocks in charming floral landscapes.

*Height, 5 inches.*

347—STAFFORDSHIRE COPPER LUSTRED PITCHER

Decorated with band of robin's-egg blue with copper lustre scrollings of meandering vines.

*Height, 4½ inches.*

348—STAFFORDSHIRE COPPER LUSTRED PITCHER

*Early Nineteenth Century*

Pear-shaped, with rounded spout and looped handle. Decorated with band of green-white lustre displaying conventional vine with lavender grapes.

*Height, 4¾ inches.*

349—STAFFORDSHIRE COPPER LUSTRED PITCHER

*Early Nineteenth Century*

Flattened pear-shape. Displaying circular medallion at either side of white glaze, with figure of "Hope" with an anchor in carmine on one and the dial of a clock on the other.

*Height, 6 inches.*

350—STAFFORDSHIRE COPPER LUSTRED EWER *Nineteenth Century*

Pear-shaped, with pointed spout and rustic looped handle. A panel at either side displaying painted coreopsis in lavender-pink, white and green.

*Height, 7 inches.*

351—STAFFORDSHIRE COPPER LUSTRED TEAPOT

Inverted pear-shape, with loop handle. Unusually charming specimen of rare simplicity.

*Height, 5½ inches.*

352—STAFFORDSHIRE LUSTRED PITCHER

 Pear-shaped, with rounded spout and looped handle, relief decoration in white on an old-blue ground with "Aurora" and classic, wreathed urn and bands of copper lustre. (Has been restored.)

*Height, 5 inches.*

353—STAFFORDSHIRE COPPER LUSTRED PITCHER

 Rich copper lustre pitcher with rounded spout and rustic looped handle; decorated with two groups in relief of beaux and belles dancing, and lovely old-blue scrollings.

*Height, 7¼ inches.*

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**354—LARGE STAFFORDSHIRE LUSTRED PITCHER**

Invested with a fine blue glaze and decorated in colors and relief with two urns filled with flowers and a gay butterfly below the spout; the rim, handle and base of rich copper lustre.

*Height, 8½ inches.*

**355—PAIR OF STAFFORDSHIRE SILVER RESIST PEPPER AND SALTS**

Inverted pear-shape, with gadrooned base and acorn finials. (The silver resist is badly worn.)

**356—TWO LEEDS SILVER LUSTRED CUPS AND CREAM PITCHER**

*Nineteenth Century*

Crater-shaped cups without handles and pear-shaped pitcher with pointed spout and looped handle. Invested with silver lustre.

*Height of pitcher, 4 inches; of cups, 3½ inches.*

**357—LEEDS SILVER LUSTRED PITCHER**

*Nineteenth Century*

Pear-shaped, with gadrooned body and neck. Invested with silver lustre. (The silver lustre is somewhat effaced.)

*Height, 4½ inches.*

**358—LEEDS SILVER LUSTRED CASSEROLE WITH PLATE**

*Nineteenth Century*

Casserole with upright looped handles and dome-cover with flat finial. The plate with flaring marly. Invested with silver lustre.

*Diameter of plate, 5½ inches.*

**359—PAIR OF LEEDS SILVER LUSTRED GOBLETS WITH BASES**

*Nineteenth Century*

Cup-shaped bowls, with balustered stems and molded bases. Invested with silver lustre; the interiors of the goblets finished with copper lustre.

*Height, 4½ inches.*

**360—LEEDS SILVER LUSTRED PITCHER**

*Nineteenth Century*

Hexagonal pear-shape, with rounded spout having leaf decoration beneath and graceful looped handle. Incurred hexagonal base. Invested with silver lustre.

*Height, 5 inches.*

361—LEEDS SILVER LUSTRED TOBY PITCHER *Nineteenth Century*

Fine example of Toby pitcher in silver lustre, a type which is exceedingly rare.

*Height, 4½ inches.*

362—LEEDS SILVER LUSTRED CANDLESTICK *Nineteenth Century*

Cylindrical stem, set on a flaring molded base. Invested with silver lustre.

*Height, 8 inches.*

363—LEEDS SILVER LUSTRED BUST OF SHAKESPEARE

*Nineteenth Century*

Very pleasing portrait bust of the Poet, set on an incurving square molded base. Invested with silver lustre. (The neck restored.)

*Height, 13 inches.*

364—SILVER RESIST PITCHER

Pear-shaped. Decorated, in silver resist, with a beribboned leaf pattern. (Base of pitcher cracked.)

*Height, 5 inches.*

365—SILVER RESIST PITCHER

<sup>50</sup> Pear-shaped, with rounded spout and straight looped handle. <sup>21</sup> Decorated in silver resist, with a pattern of scrolling leaves in white glaze and painted flowers.

*Height, 4½ inches.*

366—STAFFORDSHIRE LUSTRED PITCHER *Eighteenth Century*

<sup>15</sup> Decorated with two medallions portraying country estates in gray, encircled by silver lustre bands, as are also the neck, spout and handle.

*Height, 5 inches*

367—STAFFORDSHIRE LUSTRED PITCHER *Eighteenth Century*

<sup>15</sup> Similar to the preceding. The medallions on an olive-green background.

*Height, 4½ inches.*

368—STAFFORDSHIRE LUSTRED PITCHER *Eighteenth Century*

<sup>50</sup> ~~21~~ Decorated with alternate broad and narrow lobed panels in cream-yellow and fine lavender; the panels outlined and ornamented with gold lustre. Very attractive specimen.

*Height, 8¾ inches.*

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369—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

Broad pear-shape, with looped handle; decorated with diamond-shaped bands and berry vines in color; enclosed by silver lustre bandings.

*Height, 4½ inches.*

370—STAFFORDSHIRE SILVER RESIST PITCHER

*Eighteenth Century*

Pear-shaped, with rounded spout and looped handle. Invested with a white glaze and decorated, in silver resist, with conventionalized floral design.

*Height, 6 inches.*

371—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

Decorated with several bands of silver lustre and ivory and terra-cotta glaze.

*Height, 5 inches.*

372—STAFFORDSHIRE SILVER RESIST PITCHER

*Eighteenth Century*

Conventional shape, interestingly decorated in reserve, with pale-blue displaying two farmyard scenes.

*Height, 4 inches.*

373—STAFFORDSHIRE LUSTRED WARE PITCHER

*Early Nineteenth Century*

Pear-shaped, of delicate lavender lustre, with floral design in white reserve.

*Height, 4 inches.*

374—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

Broad flattened pear-shape, with looped handle, decorated in light relief with tavern scenes, gadroons at collar and imbrications at base.

*Height, 5½ inches.*



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377

375—PAIR OF STAFFORDSHIRE LUSTRED PITCHERS

*Early Nineteenth Century*

*Each* 12<sup>50</sup> Conventional-shape; with sprays of serrated leaves in terracotta and silver resist about body and smaller similar wreath about neck.

*Height, 4½ inches.*

376—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

*37* 50 Flattened pear-shaped body, with rustic handle, decorated in pink and copper lustre and apple-green, with vines of flowers in slight relief.

*Height, 5 inches.*

377—PINK LUSTRED TURNER PITCHER

*Eighteenth Century*

*75* Flattened pear-shape, with looped handle, displaying on a beautifully lustred ground in ivory relief, hunting scenes and garlands of grapes.

*Height, 5¼ inches.*

378—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

Decorated with branches and leaves of grape-vines, in lavender and ochre; the neck and spout invested with a marbled lavender lustre.

*Height, 4¾ inches.*

379—STAFFORDSHIRE LUSTRED PITCHER

Conventional shape, heptagonally paneled and incurved toward base; decorated with an all-over pattern of morning-glories in gray on a pink lustre background.

*Height, 7 inches.*

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17 *17* 380—STAFFORDSHIRE LUSTRED WARE PITCHER *Eighteenth Century*

Quatrefoil pear-shape, with rounded spout and looped handle. Decorated in relief, with flutings enclosing medallions of flowers in color; with similar flowers in relief about the neck. (Slightly imperfect.)

*Height, 5 inches.*

*15* 381—STAFFORDSHIRE LUSTRED PITCHER *Eighteenth Century*

Gadrooned four-paneled pear-shape, with incurved neck and looped handle, displaying in lavender-pink and copper lustre three farmyard scenes; the neck with a garland of roses.

*Height, 5 3/4 inches.*

*30* 382—STAFFORDSHIRE LUSTRED PITCHER *Early Nineteenth Century*

Decorated with stems and leaves of grape-vines in vermillion and silver lustre on a yellow background. Silver resist incurved neck and spout.

*Height, 4 1/2 inches.*

*25* 383—SMALL STAFFORDSHIRE LUSTRED CREAM JUG

*Eighteenth Century*

Charming light-yellow pitcher decorated with medallions entitled “Faith” and “Hope” and bandings of silver lustre.

*Height, 4 inches.*

*1750* 384—STAFFORDSHIRE PINK LUSTRED PITCHER *Eighteenth Century*

“Snipe Shooting” and “Coursing.” Delicate pink lustre; the scenes in gray-green.

*1250* 385—STAFFORDSHIRE ROBIN’S-EGG BLUE PITCHER

*By W. Ridgway & Co., October 1, 1835*

Charming pear-shaped pitcher with incurved base and handle in the form of an arm, the hand grasping a sheaf of wheat. Unusual deep-set cover with petal design and rosetted finial. Bowl decorated in relief with “English Tavern Scene” on obverse and “Tam O’Shanter Ride” on reverse.

*Height, 6 inches.*

*30* 386—TWO SMALL STAFFORDSHIRE MUGS *Eighteenth Century*

Differing shades of yellow; each with medallion inscribed respectively: “A Whip and Top for Richard” (enclosing representation of the toys in landscape) and: “A Trifle for Richard.”



388



387

387—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

Flattened bowl-shape, with incurved neck and looped handle, displaying in pink and copper lustre, relieved by apple-green, subject on front, "Cupidon sporting with a Goat." The reverse, "Three vessels at Sea." Neck with garland of grape vines.

*Height, 5 inches.*

388—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

Fluted pear-shaped, with looped handle, decorated in light relief with figures of hounds and garlands of berries in pink lustre and green, relieved with passages of red.

*Height, 5 inches.*

389—SMALL STAFFORDSHIRE PITCHER

*Eighteenth Century*

1750 Lovely bright yellow pitcher, the entire surface prettily polka-dotted and curiously knobbed, the knobs all finished in bright red, blue and green disks.

*Height, 4½ inches.*

390—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

230 Bowl-shaped pitcher with incurved neck; decorated with lozenge-shaped bandings bordered with narrow silver lustre bands.

*Height, 4¼ inches.*

391—STAFFORDSHIRE NAPOLEONIC PITCHER

*By Wood & Caldwell, 1815*

50 Bulbous yellow pitcher, decorated with numerous figures in landscape in delicate red, each emitting a derisive quip relative to the vanquished Napoleon. Inscription on neck: "Bonaparte de-throned, April 1, 1814."

*Height, 6 inches.*

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392—STAFFORDSHIRE LUSTRED PITCHER *Early Nineteenth Century*

*25*  
Pear-shaped yellow pitcher, depicting a doughty squire in his cups on the obverse and a rustic courtship on the reverse, both scenes described by quaint verses beneath. Neck, spout and handle decorated in silver lustre.

*Height, 5½ inches.*

393—EARLY STAFFORDSHIRE FLOWER VASE

*105*  
Flask-shape, with gnarled surface; decorated in all-over pattern of floral sprays.

*Height, 7½ inches.*

394—TWO STAFFORDSHIRE AND LIVERPOOL MUGS

*Early Nineteenth Century*

*15*  
One with subject, "John Bull peppering Buonaparte" vividly portrayed with accompanying verses in seal-brown on a creamy-paste background; the other with marbled surface, interrupted by horizontal ribbed green bandings.

*Height, 5 inches.*

395—TWO SMALL STAFFORDSHIRE PITCHERS *Eighteenth Century*

*6 80*  
One displaying on a pale-lavender background in ivory relief, medallions enclosing subject, "The Aurora." The other graceful pear-shape with broad spout, with encircling floral wreath in blue relief on an écrù background.

396—EARLY STAFFORDSHIRE CREAMER AND MUG

*Early Nineteenth Century*

*5 red*  
Small pitcher of creamy-white paste, with blue and green floral decoration; the mug with Chinese figures in architectural landscape in rich blue. (Handle of mug restored.)

397—STAFFORDSHIRE "LORD VISCOUNT NELSON" PITCHER

*Eighteenth Century*

*15*  
Interesting historical pitcher, with medallion of Nelson inscribed: "England expects every man to do his duty"; another of his ship "Victory" and a third giving Nelson's titles and the orders to which he belonged. Decoration in blue.

*Height, 4¾ inches.*

## Second Session

### 398—EARLY STAFFORDSHIRE PITCHER

Lovely sea-green paste, gadrooned toward base and wave-motived at incurved neck, bowl decorated with two gilded floral sprays.

*15*  
*Height, 4½ inches.*

### 399—Two EARLY STAFFORDSHIRE PITCHERS

One of lovely golden-brown lustre, on tiny stump feet; the other rich brown paste, with floral sprays in yellows, ivory and green.

*Li. 0.1. 10*  
*Heights, 3½ and 4 inches.*

### 400—Two EARLY STAFFORDSHIRE PITCHERS

One of pinkish-yellow paste, with floral decoration in old-blue relief; the other with all-over sun-flower design in curious applied porcelain chips.

*50.00*  
*Height, 4¾ inches.*

### 401—Two STAFFORDSHIRE PITCHERS *Late Eighteenth Century*

One having charming floral chintz pattern, terminating in lion-mask spout and graceful looped handle; the other with golden-brown bowl, and sky-blue neck, both decorated with floral designs in yellows and greens.

*5.00*  
*Heights, 5 and 4½ inches.*

### 402—Two STAFFORDSHIRE SALT DISHES AND PEPPER SHAKER

*Early Nineteenth Century*

Lozenge-shaped dishes of creamy-paste and fluted green borders; the pepper-shaker with similar decoration. (Slightly chipped.)

*5.00*  
*Length of dishes, 5½ inches.*

### 403—Two EARLY STAFFORDSHIRE PITCHERS AND CUP

The pitchers of golden and seal brown, having Oriental landscapes in yellow; the cup with floral wreath design on vermiculate background.

*10.00*  
*Heights, 5½, 4½ and 3½ inches.*

### 404—Two STAFFORDSHIRE PITCHERS *Nineteenth Century*

Of fine white paste, one depicting semi-Oriental landscapes in rich browns; the other with two medallions portraying classic female subjects, surrounded by fine floral design, in light browns.

*10.00*  
*Heights, 5¾ and 4¼ inches.*

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405—WEDGWOOD PITCHER

*Eighteenth Century*

*150* Lovely white paste, pear-shaped pitcher, with chrysanthemum decoration in colors. Impressed mark: "Wedgwood."

*Height, 4½ inches.*

406—EARLY STAFFORDSHIRE LUSTRED PITCHER

*17* Pear-shaped, with straight looped handle, the body decorated with pineapple diapering and sprays of leaves and roses in vermillion and silver resist.

*Height, 4½ inches.*

407—STAFFORDSHIRE "BRITANNIA" PITCHER

*Eighteenth Century*



407

Creamy paste, with rounded panels of "Britannia and the British Lion" guarding her fleet, and a "Sailor bidding farewell upon taking his ship." Decoration in colors.

*Height, 6 inches.*

*Note:* A very important and interesting piece, from the Robert Hoe Collection.

408—STAFFORDSHIRE PITCHER

*Eighteenth Century*

*35* Creamy paste, with rounded panels depicting hunting scenes in browns, yellows, blues and green.

*Height, 5½ inches.*

409—STAFFORDSHIRE LUSTRED PITCHER *Early Nineteenth Century*

*17 50* Of écrù paste, with Oriental landscapes in bright reds, greens blues, flashed with copper lustre.

*Height, 4¾ inches.*

410—STAFFORDSHIRE PITCHER

*Late Eighteenth Century*

*12 50* Decorated with figures in white relief, touched with gold, on a pink ground; having fluted salmon pink base and rim.

*Height, 7 inches.*

411—STAFFORDSHIRE PITCHER

*Eighteenth Century*

*15* Fine creamy paste, with gadroonings and petal design on bowl; the broad neck displaying grape-vine decoration. Decoration in colors.

*Height, 5 inches.*



412



413

412—STAFFORDSHIRE LUSTRED PITCHER

*Eighteenth Century*

~~45~~ Broad flattened pear-shape, with looped handle, decorated in light relief with hunting subjects, the neck with garland of grapes.

*Height, 6½ inches.*

413—STAFFORDSHIRE PITCHER

*Eighteenth Century*

~~32~~ <sup>5</sup> Pear-shaped, with looped handle, decorated with conventionalized morning-glories in brown and green on a white background, having purple lustre band at rim.

*Height, 6 inches.*

414—HISTORICAL STAFFORDSHIRE PITCHER

*Nineteenth Century*

~~5~~ Graceful pear-shape, with leaf looped handle, portraying scene "The Dissolution of Parliament" and kindred subjects with inscriptions, "God Save King William" and the like. Decoration in lavender. (Slight crack.)

*Height, 5 inches.*

415—TWO EARLY STAFFORDSHIRE PITCHERS

~~3~~ Both of ivory-white glaze; one with all-over pattern in Delft-blue of cupids in landscape; the other with large leaf and blossom design in old-blue. (The latter cracked.)

*Heights, 5½ and 4½ inches.*

416—STAFFORDSHIRE MUG

*Eighteenth Century*

~~5~~ Conventional shape, with flaring lip; depicting two scenes in the style of an engraving, one a lady feeding a peacock and the other a tambourine player.

*Height, 4¾ inches.*

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417—STAFFORDSHIRE SUGAR BOWL WITH COVER *Eighteenth Century*

*60* Elliptical; of white paste, decorated with scenes "Chinese Fountains" in lavender. A particularly pleasing specimen.

*Length, 8 inches.*

418—Two STAFFORDSHIRE PITCHERS *Eighteenth Century*

*17 50* One of golden-brown paste, with Oriental landscapes; the other with oval medallions on obverse and reverse, depicting "My Lady's Toilet" and "Cleopatra on Portico"; the interspaces with floral decoration, all in pale brown.

*Heights, 4 1/2 and 4 1/4 inches.*

419—STAFFORDSHIRE WELLINGTON PITCHER *Nineteenth Century*

*17 50* Beautiful white glaze; "Lord Wellington" in resplendent costume, flanked by flags, depicted on the obverse, and "General Hill" similarly arrayed on the reverse; the entire decoration in high relief. A very quaint and unusual pitcher.

*Height, 5 1/4 inches.*

420—EARLY STAFFORDSHIRE "BLUEBEARD" PITCHER

*12 50* Pear-shaped, of undulating white glaze, having all-over decoration of petals and blossoms in vermillion, green and yellow, with central mask depicting "Bluebeard" in relief.

*Height, 5 1/4 inches.*

421—LARGE EARLY STAFFORDSHIRE PITCHER

*30* Interesting pitcher in gray-white paste, vertical flutings at collar and base, adorned with sprays of wheat, which enclose continuous tavern scenes in gay and pleasing colors.

*Height, 9 inches*

422—LARGE EARLY STAFFORDSHIRE PITCHER

*27 50* Similar to the preceding.

*Height, 8 inches*

423—Two STAFFORDSHIRE BOXES

*12 50* In form of birds: nesting pigeon and quail in bright colors  
*400* Lifting cover.

424—STAFFORDSHIRE CREAMER AND TWO DISHES

*5* Ashworth dish and creamer in bright colors; small willow pattern dish in characteristic blue with deep cream glaze.

Second Session

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425—LARGE STAFFORDSHIRE PITCHER *Eighteenth Century*

Ivory-white glaze, with English landscape and lake scenes in pink-red; the high, scalloped neck and flaring base with sprays of wild roses. (Imperfect.)

*Height, 7 1/4 inches.*

2 —  
426—EARLY RUSTIC STAFFORDSHIRE PITCHER

Representing the trunk of a tree in gray, with green branch-handle and sprays of oak leaves; rural couple on obverse, with inscription, "Fair Hebe" and a Country Squire on reverse, "A Bumper," clad in blue coat and yellow shorts, is drinking a toast, his dog clambering at his side.

*Height, 8 1/2 inches.*

427—EARLY STAFFORDSHIRE PITCHER

Conventional shape, flaring at base; in olive-gray paste, depicting "The Babes in the Wood" in bold relief.

*Height, 8 inches.*

5 —

428—ANGLO-AMERICAN PITCHER *Staffordshire, Eighteenth Century*

Undulating lip and incurving base; both sides displaying medallion of Washington, with American eagle, flags, Liberty caps and inscriptions: "Honor the Brave" and "The Union It Must and Shall be Preserved."

*Height, 7 1/4 inches*

6 —

429—FIVE SMALL FLOWER VASES, INCLUDING TWO PAIRS

Decoration in relief. Variously patterned and glazed.

10 —

430—THREE STAFFORDSHIRE TEAPOTS *English, Eighteenth Century*

Fluted. Loop handle. Cream to tan glaze. Various floral decoration. Two teapots rectangular (imperfect); one globular.

*Height, 7 inches.*

12 —

431—STAFFORDSHIRE TEAPOT *Eighteenth Century*

Lovely lobed ovular-shape, with broad flaring lip, having full-blown rose and vase design in light browns. (Handle to cover has been repaired.)

*Height, 6 3/4 inches.*

3 —

432—LOWESTOFT COFFEE-POT *Early Nineteenth Century*

White glaze. Floral sprays and blossoms in red, blue and gold. (Imperfect.)

*Height, 10 1/4 inches.*

5 —

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*433*—**SIX STAFFORDSHIRE PLATES**

*Floral decoration in red, blue, green and copper lustre.*

*434*—**STAFFORDSHIRE BROWN POTTERY VASE AND BASKET**

*Tortoise-shell vase; urn-shaped bowl surmounted by three cups for flowers. Basket bulbous, with relief floral decoration continuing upon handle.*

*Heights, 9 and 10 inches.*

*435*—**ENGLISH SALT GLAZE TEA SET**

*Teapot, sucier, creamer and bowl. Globular. Embossed radial fluting converging at point of pinnacled cover of teapot and sucier.*

*Height of teapot, 5 inches.*

*436*—**CASTLEFORD TEAPOT AND CREAMER**

*English, about 1800*

*Octagonal. White or cream glaze, decorative scheme outlined in narrow blue bands; arcaded fern border at base, surmounted by arcaded panels enclosing American coat of arms, wreathed bust of Franklin and other designs; fluted top surmounted by daisy knob. (Cracked.)*

*437*—**PAIR STAFFORDSHIRE POTTERY WALL CORNUCOPIAS**

*Decorated with medallions enclosing goddesses bearing fruits and flowers.*

*Height, 11 inches.*

*438*—**THREE DARK BLUE STAFFORDSHIRE TEAPOTS**

*Rectangular and globular. Curved spout, loop handle, domed finial. Blue and white floral decoration. (One imperfect.)*

*Heights, 8, 7½ and 6 inches.*

*439*—**THREE STAFFORDSHIRE PLATES**

*Corean Temple and floral decoration.*

*Diameters, 10, 9½ and 9 inches.*

*440*—**STAFFORDSHIRE TEAPOT AND BOWL**

*Globular. Deep cream, with underglaze applied thistle, rose and shamrock in lavender.*

*Heights, 6½ and 2½ inches.*

## Second Session

441—STAFFORDSHIRE TEAPOT *English, Mid-Nineteenth Century*

Oriental lake scene, distant temple, flowers in dark colors on cream. Cracked glaze. Ring handle. Mark of T. J. & J. Mayer, commemorating their exhibition prize medal of 1851.

*Height, 9 inches.*

5—  
~~2~~—

442—THREE MASON WARE PITCHERS *Staffordshire, 1813*

Paneled body (globular) and neck. Japanese figures and foliage in brilliant red, green and other colors. Loop handle in form of serpent. Marked "Mason's Patent Ironstone China."

*Heights, 6, 4 and 3½ inches.*

5—

443—SIX STAFFORDSHIRE SAUCERS

Three of a set, with blue and white floral decoration; remainder variously patterned.

*Diameter, 5½ inches.*

3 lot

444—THREE LOWESTOFT CUPS AND SAUCERS

Pair with flower and fruit decoration in red and gold. Odd cup and saucer similar, with blue. (Chips.)

5—

445—FOUR PLATES

Lowestoft and Staffordshire decoration. (Slight imperfections.)

2—

446—FOUR "NAPOLEON" PLATES

*Staffordshire, Early Nineteenth Century*

Two plates, varying in size, with captioned portraits; pair, with military scene in bright colors, rosetted marly.

2 lot

447—STAFFORDSHIRE TUREEN, DISH AND PLATE

*English, Early Nineteenth Century*

Cream, cracked glaze; diaper and rosette pattern in light blue. Dish showing FISHERMAN in brown, mark of Enoch Wood & Sons; plate, "PALMYRA." (Imperfections and cover of tureen missing.)

3—

448—STAFFORDSHIRE PITCHER

*Eighteenth Century*

Hexagonal. Cream glaze; RUSTIC SCENERY in light green, pink and lavender.

*Height, 10½ inches.*

2—

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449—**LARGE STAFFORDSHIRE PITCHER** *Late Eighteenth Century*

*B* Pear-shape, of white glaze with decoration in blue portraying a country estate, with château, colonnade, stream and foliage.

*Height, 9½ inches.*

450—**THREE STAFFORDSHIRE AND LIVERPOOL PLATTERS**

*English, Early Nineteenth Century*

*M* (a) Cream glaze; Chinese flower, fruit and animal decoration in bright colors; marked "Mason's Patent Ironstone China." (b) Blue and white; cavetto picturing OXFORD; marly with flowers and scrolled medallions enclosing human figures; marked "Herculaneum." (c) Well and tree platter; FRUIT GARDEN in pink on white ground; scalloped edge. (Imperfect.)

*Length, 20 inches.*

451—**FOUR BLUE AND WHITE PLATES**

*Staffordshire, 1820*

*91* (a) TABLE ROCK NIAGARA in flowing blue, with maker's shell decoration on marly; marked "E. Wood & Sons Burslem." (Repaired.) (b) FAIR MOUNT NEAR PHILADELPHIA; flower and scroll marly. (c) Willow pattern. (d) PONTE BELLO.

452—**THREE STAFFORDSHIRE PLATTERS**

*W* (a) Cream glaze, Hunting Scene in brown; (b) flower and fruit decoration in dark blue with white (repaired); (c) flowers in blue and white (slight crack). Varying sizes.

453—**TWO STAFFORDSHIRE TUREENS**

*2* White glaze. (a) Decorated with lavender foliage, leaf handles, marked "James Edwards & Son Dale Hall"; cover in deeper glaze (chipped), fruit finial. (b) ENGLISH CATHEDRAL, flowers and scrolls in gray-green, rustic handles. (Cover missing).

454—**STAFFORDSHIRE TUREEN WITH LADLE**

*English, Eighteenth Century*

*2* Cream glaze; Chinese decoration in brown. Double leaf and fruit handles.

455—ANGLO-AMERICAN POTTERY FOOT-TUB

*Staffordshire, Early Nineteenth Century*

 CAPITOL AT WASHINGTON with landscape and equestrians in blue and white. Of Ridgway series.

*Length, 18 inches.*

456—THREE STAFFORDSHIRE PITCHERS

Two octagonal, one globular, with loop handles. Glazes, respectively, white, mottled red, white and blue, and dark brown, blue and gilt bands upon first, raised floral decoration on last. (Two imperfect.)

*Heights, 12½ and 10½ inches.*

457—WHITE “IRONSTONE CHINA” DISH AND SUGAR BOWL AND DECORATED WASH BOWL *Staffordshire*

 Dish and sugar bowl octagonal; leaf handles (imperfect). Wash bowl picturing Corean Temple and scrolled border in brown.

458—BLUE AND WHITE STAFFORDSHIRE BOWL AND PITCHER

*English, Early Nineteenth Century*

 White glaze. Oriental scenery and foliage in dark blue. Variation in two pieces.

*Diameter, 14½ inches; height, 12 inches.*

459—STAFFORDSHIRE HERALDIC PITCHER *Early Eighteenth Century*

White glaze. Nineteen captioned coats of arms, with insignia and scrollings in relief. Handle similarly decorated.

*Height, 15 inches.*

460—STAFFORDSHIRE PITCHER AND BOWL

Oriental Scenery and Flowers in dark blue and white (variation in pattern). Slender, octagonal pitcher.

*Height of pitcher, 13½ inches.*

461—RIDGWAY BOWL AND PITCHER

*Staffordshire, Early Nineteenth Century*

UNIVERSITY, with latticed and scroll medallion border in light blue and white. (Slight chip on bowl.)

*Height of pitcher, 13 inches.*

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EUROPEAN PORCELAIN AND FAIENCE, CAPO DI MONTE  
FIGURINES, AMERICAN POTTERY AND CHINESE  
PORCELAIN BIRDS

462—Two CHINESE PORCELAIN FIGURES

*Archaic* and molded pigeons glazed in white and standing on rocky bases.

*Height, 6 1/4 inches.*

463—Two CHINESE PORCELAIN FIGURES

*5 ver* Similar to preceding. Glazed in iridescent black.

*Heights, 5 1/2 inches.*

464—Two CHINESE PORCELAIN BIRDS

*Archaically modeled doves* standing on rocky bases, finely glazed in aubergine, the bases in deep blue.

*Heights, 6 1/4 inches.*

465—Two CHINESE PORCELAIN FIGURES

*Two pigeons* very carefully modeled and supported on rocky bases. Entirely glazed in deep ivory.

*Height, 6 inches.*

466—Two CHINESE PORCELAIN BIRDS

*Standing figures of pigeons* on rocky bases, plumage carefully penciled, glazed in yellow, aubergine, and pale green.

*Height, 6 1/4 inches.*

467—Two CHINESE PORCELAIN FIGURES

*Finely modeled pigeons*, the bodies and plumage glazed in aubergine, the rocky bases in pale green.

*Height, 5 1/2 inches.*

468—Two CHINESE PORCELAIN FIGURES

*Similar to preceding*, glazed in fine canary-yellow.

*Heights, 6 1/2 inches.*

469—Two CHINESE PORCELAIN FIGURES

*Archaically modeled doves* standing on rocky bases, finely glazed in rich ivory.

*Height, 6 inches.*



470

~~470~~—Two CHINESE PORCELAIN FIGURINES

~~50~~ Figures of birds supported by rockery. Bases finely glazed in  
~~12~~ iridescent black at beaks and feet.

*Heights, 6½ inches.*

471—Two CHINESE PORCELAIN ANIMALS

Quaint seated figures of rabbits, invested with ivory glaze, the  
eyes painted black.

*Heights, 7½ inches.*

472—Two CHINESE PORCELAIN ANIMALS

Black and white hounds; strongly modeled seated figures, glazed  
in ivory patched with iridescent black.

*Heights, 8 inches.*

473—MAYER BLACK BASALTES TEAPOT *English, Eighteenth Century*

Ovoid. Relief decoration VESTAL VIRGINS AT SACRI-  
FICE and HISTORY AND FAME CROWNING CICERO;  
basket work upon domed cover and base. Finial of cover Mayer's  
characteristic seated veiled figure. (Repaired at lip.)

*Height, 8½ inches.*

474—OLD WEDGWOOD PORTRAIT BUST

Black basalt. Bust of Washington, marked: "Wedgwood."

*Height, 13½ inches.*

475—Two OLD WEDGWOOD PORTRAIT BUSTS

Black basalt. One of Robert Burns, inscribed at back, "E. W.  
Wyon fecit," and the other of Thomas Moore, the poet, inscribed  
at back, "Moore." Mark: Wedgwood.

*Height, 13 inches.*

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476—PAIR STAFFORDSHIRE BROWN MARBLED VASES

Urn-shape. High lug handles. Figures and flowers in cream glaze relief.

*Height, 9½ inches.*

477—THREE-TIER WHIELDON POTTERY FLOWER VASE OR EPERGNE

Graduated, boat-shaped compartments perforated for flowers, uppermost surmounted by four cup-like holders. Tortoise-shell glaze with lions heads and festoons in cream. Rectangular base in lighter, marbled tone.

*Height, 16 inches.*

478—NAPOLEON JUG

*American, Early Nineteenth Century*

Ovoid. High white glaze, showing in relief figure and costume of Napoleon with addition of yellow, blue, black, red and gold, lip of jug following outline of hat.

*Height, 8½ inches.*

479—EARLY AMERICAN PITCHER AND JUG

Pitcher in cream glaze with relief decoration of band of ellipse and alternating diamond motive seen in Stiegel glass. Jug, grey glaze with splashed leaf decoration in blue.

*Heights, 11 and 10½ inches.*

480—SIX BENNINGTON POTTERY DOOR KNOBS

*American, Early Nineteenth Century*

Flattened circular, with eight incurving panels.

481—BENNINGTON POTTERY CREAM PITCHER

*American, Early Nineteenth Century*

Incurved pitcher with fluted lip. Decorated with tulip in relief. Brown mottled glaze.

*Height, 5 inches.*

482—BENNINGTON POTTERY DOG

*American, Early Nineteenth Century*

Well modeled figure invested with brown tortoise-shell glaze.

483—BENNINGTON HALF JUG *American, Early Nineteenth Century*

Hemispherical, with six convex panels on outer surface, and two on flattened side. Ridged, cylindrical neck. Brown mottled glaze.

*Height, 10¼ inches.*

## Second Session

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484—BENNINGTON COTTAGE TEAPOT

*American, Early Nineteenth Century*

Ovoid. Domed, lifting cover. Brown glaze.

*Height, 9½ inches.*

485—SLIP WARE PLAQUE

*American*

Red pottery, glazed on inner surface, decorated with serpentine lines and dots in yellow slip.

*Diameter, 17½ inches.*

486—BENNINGTON HARVESTER'S TEAPOT

*American, Early Nineteenth Century*

Ovoid, with domed cover, and acorn finial. Brown glaze.

*Height, 15½ inches.*

487—LOWESTOFT PLATTER, SOUP PLATE, GRAVY BOAT AND STAND

Belonging to set decorated in red and gold with bands and sprigs and American emblematic eagle with olive branch and darts.

*Length of platter, 17 inches.*

488—CAPO DI MONTE RUSTIC TABLE GARNITURE

Consisting of twenty-six figurines slightly varying in size and wearing quaint eighteenth century costumes, in animated poses, suggestive of the dance, and eighteen miniature garden urns, having leaf handles. (Some handles chipped.)

489—Two CAPO DI MONTE FIGURINES

Graceful standing figures of winged nymphs, one holding a basket of fruit and the other a plaque depicting a bull.

490—PAIR OF CAPO DI MONTE FIGURINES

Two graceful amorini in white glaze are seen, one seated and the other kneeling, the latter in the act of offering a bunch of grapes.

491—FIVE SMALL PORCELAIN ORNAMENTS

A swan, a sheep, a toilet-box, a gilded figurine of Napoleon and a shepherd group in differing shapes and sizes, decorated in colors.

492—Two DRESDEN PORCELAIN BIRDS

Decorative game birds executed in gayly tinted plumage.

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493—PAIR PORCELAIN RABBITS

Two rabbits in white glaze in the act of crouching, on rustic oval bases.

*Length, 3½ inches.*

494—FOUR PORCELAIN PLAQUES

*Capo di Monte Style*

Portraying lightly draped nymphs, symbolic of the seasons. In black wood oval frames.

*Height, 7½ inches.*

495—TWO PORCELAIN FIGURINES IN COLORS *Capo di Monte Style*

A rustic lover is playing the bagpipes to his little love, who is gathering in the sheaves.

*Height, 7½ inches.*

496—PAIR PORCELAIN PERFUME BOTTLES

Globular, with slender, cylindrical neck; the stoppers and vases decorated with leaflets in delicate green and gold. (Imperfect.)

*Height, 6½ inches.*

497—DRESDEN FIGURINE AND BISQUE BUST

Graceful figure of “Venus” and small bust of “Titan” blowing his horn.

*Heights, 7¾ and 4 inches.*

498—VIENNESE PORCELAIN GROUP

A cavalier in lavender costume and yellow cloak is leaning over a chair, smiling happily to himself, his hat held jauntily in his hand.

*Height, 8 inches.*

499—TWO BISQUE FIGURINES

*French, Nineteenth Century*

One depicting a court belle wearing the costume of the period; the other portraying a maiden in classic costume holding a sphere in her left hand, on a circular festooned base. (The latter restored.)

*Height, 8¾ inches.*

500—MARBLE BUST OF NAPOLEON

Depicting the young Napoleon as First Consul. (Head slightly cracked.)

*Height, 7½ inches.*

## Second Session

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**501—BISQUE BUST OF LONGFELLOW**

*By W. H. Goss, American, Nineteenth Century*

Characteristic dignified likeness of the poet.

**502—SPODE DECORATIVE GROUP**

Portraying a parrot at the brink of a lily pond, in differing blues, green, browns and yellow.

*Height, 5½ inches.*

**503—Two PORCELAIN TOILET BOTTLES AND INKSTAND** *Old French*

Rectangular bottles with canted corners and mushroom stoppers in white glaze; shell-shaped inkstand with receptacle for ink and one for sand, in white porcelain with blue and gold decoration.

*Height of bottles, 8 inches.*

**504—Two GILDED PORCELAIN CUPS AND SAUCERS**

*French, Empire Period*

One with etched wreath motives, incurved and set on spreading base; the other with oblong blue medallion with juvenile soldiers in gilding and decorated vermilion bands above and below.

**505—Two GILDED PORCELAIN CUPS AND SAUCERS**

*French, Empire Period*

One with festoons, flaming urn and medallions in blues; the other with bust of the Empress Josephine in medallion.

**506—GILDED PORCELAIN CUP AND SAUCER**

*French, Empire Period*

Having medallion of court beauty in colors. (Gilding somewhat effaced.)

**507—PAINTED PORCELAIN BOUILLON CUP AND SAUCER** *Viennese*

Scene portraying "The Toilet of Venus," with red, green and gold bands and scrollings.

**508—PAIR BISQUE CANDLESTICKS**

*French, Nineteenth Century*

A pair of playful cupids toying with clusters of grapes plucked from vines encircling a rustic tree trunk which supports socket for candle.

*Height, 8½ inches.*

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**509—CAPO DI MONTE MANTEL CLOCK** *Nineteenth Century*

A rococo platform, set on leaf-scrolled legs supports the clock within bow-knotted wreath, and is surmounted by a charming group of two lovers seated by the wayside, he coyly assisting her to fill her basket with fruit which she holds daintily with her right hand. (Bow-knot chipped.)

*Height, 8½ inches.*

**510—PAIR CAPO DI MONTE STATUETTES** *Eighteenth Century*

One depicting "Flora"; the other a lightly draped Nymph, carrying a jug of water, and peering eagerly into the distance. (Both have been restored.)

*Height, 14½ inches.*

*From the Clyde Fitch Collection.*

**511—PAIR CAPO DI MONTE STATUETTES** *Eighteenth Century*

One depicting a gracefully posed Nymph, engaged in a Bacchic revel; the other a draped female, symbolic of "Winter," standing beside a flaming brazier. (The latter has been restored.)

*Height, 14 inches.*

*From the Clyde Fitch Collection.*

**512—FRENCH PORCELAIN FLOWER VASE**

Basket-form, white deepening into blush-pink; gilt band. Attached symmetrical floral sprays in delicate pink, white and green. Stems continuing into handles and feet in *ecru*.

*Height, 5 inches.*

**513—PORCELAIN TEA SERVICE**

*Chelsea Style*

Consisting of teapot, creamer, sugar bowl, two cups and saucers and tray; decorated on a diagonally fluted background with gayly plumaged pheasants in landscapes. Teapot, creamer and sugar-bowl with domed covers having blossomed handles. (One handle missing.)

*Length of tray, 13¼ inches.*

**514—PAIR FONTAINEBLEAU PORCELAIN TOILET BOTTLES**

*French, Eighteenth Century*

White, green and gilt naturalistic representation of a pineapple, garlanded with bright flowers in relief. Mark of artist, Jacob Petit. (Slight repair.)

*Height, 8 inches.*

## Second Session

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515—PAIR DECORATED PORCELAIN COUPES *Empire Style*  
Trumpet-shape. Deep pink glaze with portrait and gilded medallions. Gilded mount upon four claw feet.  
*Height, 5 inches.*

516—PAIR PORCELAIN VASES ON SQUARE PEDESTALS *Dresden Style*  
Flowers, birds and bosses in delicate colors with gilding; salmon-pink flaring lip and paneled base.  
*Height, 8½ inches.*

517—PAIR FLOWER VASES *Lowestoft Style*  
Bowl-shaped body, with tall cylindrical neck, with armorial and floral decoration in color.  
*Height, 8¼ inches.*

518—Two PORCELAIN INCENSE BURNERS *By Badin Frères, Paris*  
In the form of a Gypsy Man and Maid, in brilliant costumes, an aperture in the head of each to hold joss sticks.  
*Height, 11¼ inches.*

519—FRENCH PORCELAIN BOWL WITH COVERED CUIVRE DORÉ STAND  
Powder-blue globular bowl with medallions in white and Chinese floral decoration. Simulating incense burner, with tripod stand, flame, bands and domed finial in *cuirvre doré*.  
*Height, 9 inches.*

520—PAIR PORCELAIN BONBONNIÈRES *Dresden Style*  
Openwork, basketed bowl, supported by Cupid with cornucopia standing upon domed, scrolled base. Relief decoration of fruit garlands.  
*Height, 8½ inches.*

521—SIX DECORATED PORCELAIN PLATES *Lowestoft Style*  
Having central coat of arms in colors, gilded wreath about cavetto and flaring marly displaying horses within four lavender-pink and gold scrolled medallions.  
*Diameter, 9½ inches.*

522—Two PORCELAIN WALL APPLIQUES *Dresden Style*  
Semicircular, representing one-half of a flower-festooned basket, supported by a cupid seated upon an embowered pedestal.  
*Height, 9 inches.*

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**523—VIENNA PORCELAIN SWEETMEAT DISH**

Ecru ground, with gilt scrolling, white leaf-spray reserves and a central reserve panel containing an apple and a spray of naturalistic flowers. Creamy white glaze.

*Width, 8½ inches.*

**524—OLD FRENCH PORCELAIN PITCHER**

Pear-shaped body, broad outcurving spout and pewter lid; scroll handle and valanced base. Floral and scroll decoration in pastel colors on a white ground.

*Height, 9 inches.*

**525—BOWL OR JARDINIÈRE** *Swansea, Early Nineteenth Century*

Cylindrical, scalloped rim, entwined ribbon handles. Decorated with buds, leaves and applied floral garlands. Rose-pink band at foot; canary-yellow band at top, interrupted by rose-pink stripes.

*Height, 6¼ inches.*

**526—DECORATED PORCELAIN PLAQUE**

*Viennese*

Overglaze painting in Dresden style with figures and landscape. Deep red border, with gilded medallions and flowers.

*Diameter, 13¼ inches.*

**527—PAIR FRENCH BISQUE VASES**

Oviform, with incurving neck and roll-over lip; of cream-white paste, with medallions, dolphins, eagles in relief and satyr-mask handles.

*Height, 10 inches.*

**528—DRESDEN PITCHER**

*Eighteenth Century*

Floral decoration upon white. Top and spout supplied with hinged pewter covers, pewter rim about base.

*Height, 13½ inches.*

**529—PAIR PORCELAIN JARDINIÈRES**

*Sèvres Style*

Trumpet-shape. Open, diamond-patterned basket, gilt exterior. Base decorated with floral wreath upon white. Spreading galleried foot.

*Height, 11½ inches.*

## Second Session

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### 530—PAIR HIGHLY DECORATIVE VASES

*Old French*

Gourd-shaped, of lovely royal-blue glaze, with obverse and reverse floral medallion in colors; elaborately scrolled, gilded handles and stopper.

*Height, 21½ inches.*

*From the Collection of Governor Calvert, Baltimore.*

### 531—IMPORTANT PORCELAIN BOWL WITH DOME COVER

*Royal Berlin, Early Eighteenth Century*

Oviform. Very fine white porcelain, bowl and cover with gilt and relief lavender-pink basketed border. Surmounted by infant Bacchic figure in deeper lavender and harmonious colors with cup and flagon.

*Height, 14 inches.*

*Note:* This beautiful bowl formerly belonged to the collection of Richard Mansfield.

### 532—PAIR HIGHLY DECORATIVE VASES

*Old French*

Body decorated with painted lady in landscape, set on flaring, lobed base; terminating in large flaring leaf-design at neck, continuing into pendent leaf handles.

*Height, 21½ inches.*

### 533—TALL PORCELAIN VASE

*Sèvres Style*

Figure in diaphanous drapery, floating cupids and clouds in pink, blue and lavender tones. Paneled incurving neck and base in deep blue, gilded. Mounted in copper.

*Height, 35 inches.*

### 534—POLYCHROMED DELFT FIGURINES

In the form of a cow decorated with saddle of floral design in ochre, blue and green.

### 535—Two POLYCHROMED DELFT GROUPS

In one a farmer is seated on a lobed oblong base, in the act of milking his cow, whose entire body is decorated with floral medallion in gay colors. The other similar, except the farmer is lacking.

*Height, 7 inches.*

### 536—ITALIAN FAIENCE PORTRAIT BUST

A young woman, her golden hair crowded by a flower wreath and wearing a blue gown. Unidentified mark: K. C.

*Height, 7 inches.*

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**537—FAIENCE INKSTAND**

*Strasbourg, Eighteenth Century*

Oblong serpentine front, carrying flower decoration and small central drawer surmounted by a count's arms. Top contains ink-well and sand-castor, between which a pen and an opened book rest against a tree base. Gray glaze, border in claret.

*Height, 7 inches.*

**538—PAIR SWISS FAIENCE CONDIMENT BOTTLES**

Quadrilateral tapering bodies, flat shoulders; stopper with open crown finial. Floral ornamentation in blue on a white ground, within a yellow border.

*Height, 8 inches.*

**539—FAIENCE INKSTAND**

*Old French*

Quatrefoil top with figure of a woman reclining against a tree base. Paneled frieze with flower sprays in relief in claret, green and Siena brown. Heavy gray glaze.

*Height, 6½ inches.*

**540—Two DELFT TILES**

Square, with blue and white decoration, in the Delft manner, of circular medallions displaying miracle scenes and flowered span-drils. In wooden frames. (Chipped.)

**541—OLD FRENCH FAIENCE BOUGH VASE**

Fluted fan-shaped body, lobed relief-modeled foot. Decorated with tiny flower-sprays in rouge-de-fer and green on a pale grey-green ground.

*Height, 10 inches.*

**542—PAIR OF SMALL ITALIAN FAIENCE BUSTS** *Seventeenth Century*

Two women with hair and comb in the Greek manner and classically half-draped busts. Yellowish-grey glaze. (One base repaired.)

*Height, 9½ inches.*

**543—FAIENCE STATUETTE**

Undraped child figure with peasant's cap, seated on a rock. Creamy white faience with hard glaze. (Damaged.)

*Height, 11½ inches.*

*From the Clyde Fitch Collection.*

544—POLYCHROME DELFT FIGURINE

In the form of charger, elaborately caparisoned in brilliant colors.  
On oblong spreading base.

*Length, 7 inches.*

545—SMALL NEVERS FAIENCE LANTERN

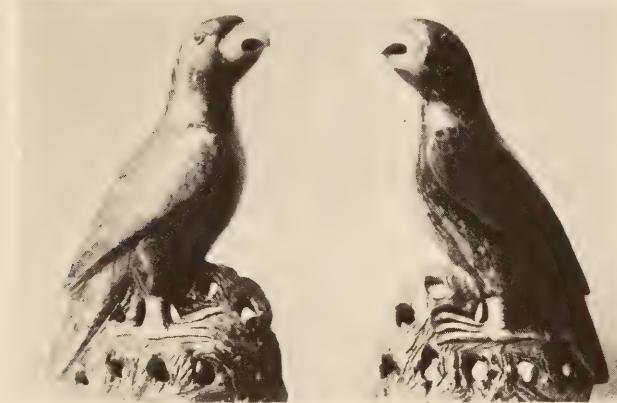
Quadrilateral, three sides glazed, hinged door in back. Decorated in blue and rouge de fer with canal scenes and other designs in the Delft manner.

*Height, 9½ inches.*

546—ROUEN POLYCHROMED PITCHER

Helmet shape, with graceful high handle and pointed spout; domed base. Vertical fluting and floral decoration. (Slight repair at spout.)

*Height, 11 inches.*



547

547—Two CHINESE PORCELAIN FIGURINES

Figures of parrots standing on open rockery bases, glazed in apple-green and black, the feathers enameled in black on the green of the parrots.

*Height, 8 inches.*

548—Two CHINESE PORCELAIN BIRDS

Well modeled standing pigeons, glazed in iridescent black, the beaks and legs in red; rocky bases in pale green.

*Heights, 6½ inches.*

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**549—Two CHINESE FAIENCE BIRDS**

Curiously modeled parrots standing on oval rustic bases, glazed in rich golden yellow and aubergine browns on the rocky bases.

*Heights, 7½ inches.*

**550—Two CHINESE PORCELAIN BIRDS**

Archically modeled doves, standing on rocky bases, finely glazed in aubergine, the bases in deep blue.

*Heights, 6¼ inches.*

**551—Two CHINESE PORCELAIN BIRDS**

Similar to preceding, glazed in aubergine and apple green.

*Heights, 6½ inches.*

**552—THREE CHINESE PORCELAIN BIRDS**

Similar to preceding, glazed in variable aubergine and rich brown.

*Heights, 6 inches.*

**553—Two CHINESE PORCELAIN BIRDS**

Standing figures of pigeons with carefully modeled plumage, glazed in aubergine black, the beaks and legs in red, the rocky bases partially in green.

*Heights, 6½ inches.*

**554—Two CHINESE PORCELAIN BIRDS**

Similar to the preceding, plumage varying in the modeling.

*Heights, 6 inches.*

**555—Two CHINESE PORCELAIN BIRDS**

Archically modeled parrots, glazed in green and penciled in black, the beaks red, the rocky bases in iridescent black.

*Heights, 8½ inches.*

**556—Two CHINESE PORCELAIN BIRDS**

Standing figures of well modeled pigeons glazed in ivory white, the legs in red, the rocky bases on which they stand in aubergine.

*Heights, 6½ inches.*

## Second Session

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**557—POLYCHROMED DELFT FLOWER VASE**

In the form of a fan, set on a sloping rectangular base, surmounted by five large and four small balustered cups to contain flowers.

*Height, 12 inches.*

**558—PAIR OF VIENNESE PORCELAIN VASES**

Classic urn-shape, with two rectangular handles set flush with rim. Dense white porcelain.

*Height, 13 inches.*

**559—FRENCH FAIENCE STATUETTE**

Seated figure of a peasant woman pouring out a cup of wine. In various colors on a white ground. Plinth base.

*Height, 11½ inches.*

**560—Two ITALIAN FAIENCE ALBERELLI** *Seventeenth Century*

Conventional shape, with coarse decoration of flower and leaf forms and portrait medallions in blue, green, yellow and aubergine.

*Height, 10½ inches.*

**561—TWIN EARTHENWARE FERN POTS**

Two circular molded pots joined by a quadrangular traverse supporting bust of a youth. Deep cream glaze.

*Height, 10½ inches.*

**562—THREE NEVERS FAIENCE ALBERELLI** *Seventeenth Century*

Conventional shape with roughly-sketched paneled decoration of a figure bordered with tulips, and scrollwork in cobalt blue. Greyish glaze.

*Height, 10½ inches.*

**563—NEVERS FAIENCE ORNAMENT** *Seventeenth Century*

Figure of seated lion executed in blue and white. Coarse greyish porous glaze.

*Height, 12½ inches.*

**564—PAIR OF ITALIAN FAIENCE DRUG POTS** *Eighteenth Century*

Jars with two annular projections, carrying flower ornament in cobalt blue and reserves displaying in the upper an umbrella and in the lower the inscription SM. Grey glaze.

*Height, 9 inches.*

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**565—FAIENCE ORNAMENT**

A rabbit in tawny brown, its back forming a cover having blossom finial; hollow interior. Ochre-yellow lobed base.

*From the Clyde Fitch Collection.*

**566—FAIENCE JAR**

*Roman, Seventeenth Century*

Globular, with embryo lip. Decorated in faience colors with bold design of blossoms and leaves, enclosing the portrait medallion of a warrior.

*Height, 13 inches.*

**567—ROUEN FAIENCE EWER**

Bacchus seated on a wine barrel and holding a lily which forms the mouth of the ewer, with an infant satyr supporting the reverse, a fish and a lizard. In ochre-yellow, green and Siena brown. Yellowish glaze.

*Height, 11 inches.*

**568—DELFT FAIENCE OCTAGONAL BEAKER VASE**

Cushion base and broad flaring rim. Decorated with pastoral, blossoms and flower sprays in blue on a white ground. Bodies lightly modeled in relief.

*Height, 12 inches.*

**569—WHITE FAIENCE HANGING LAMP**

Urn-shaped, with pierced lion masks for suspension chains. Molded conic base with large fringe tassel.

**570—PAIR OF FAIENCE COVERED VASES *Italian, Eighteenth Century***

Antique urn-shape. Dome cover with knob finial. Decoration of flower sprays and ribboned garlands in faience colors on a greyish-white ground.

*Height, 12½ inches.*

**571—PAIR OF FAIENCE COVERED VASES *Italian, Eighteenth Century***

Baluster-shape with high shoulder and short straight rim. Decoration similar to that of the preceding number.

*Height, 13½ inches.*

**572—FAIENCE COVERED COUPE *Italian, Eighteenth Century***

Bowl-shape, on short stem and cylindrical foot, with knobbed dome cover. Decoration resembles that of the preceding numbers.

*Height, 11 inches.*

573—PAIR HEXAGONAL FAIENCE BEAKER VASES

*Delft, Eighteenth Century*

Decorated with rural subjects in oval medallions within scroll and flower border, lightly modeled in relief; in deep blue and white. Mark of the factory "The Claw." (Restorations.)

*Height, 11 inches.*

574—ITALIAN FAIENCE COVERED VASE

Pitcher-shaped, with four curved handles and domed top with finial miniature of the pitcher. Decorated in colors with animals, leaves and conventional ornament.

*Height, 19 inches.*

575—FAIENCE FIGURE OF THE GOD OF HAPPINESS

*Italian, Eighteenth Century*

Cross-legged seated figure of the corpulent god, with cap and pigtail, his hands resting on his enormous stomach. Decorated in faience colors under a greyish-pink glaze.

*Height, 13½ inches.*

576—FAIENCE WALL ORNAMENT

Floretted rose lambrequin with gold fringe, against which are figures of two cherubs greeting the soul of a child. Coarse grey glaze.

*Height, 17 inches.*

577—TWO CHINESE PORCELAIN BIRDS

Standing figures of archaically modeled parrots, on pierced rocky bases, glazed in apple green, beaks and claws in red, bases in very pale aubergine.

*Heights, 8½ inches.*

578—TWO JAPANESE POTTERY BIRDS

Standing figures of quail, beautifully modeled and etched. Invested with dull brown glaze speckled with white. On rock bases.

*Heights, 7½ inches.*

579—TWO CHINESE PORCELAIN BIRDS

Interestingly modeled, red bills, the plumage glazed in greys and tawny browns. Rocky bases invested with pale green glaze.

*Heights, 7½ inches.*

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**580—TWO CHINESE PORCELAIN BIRDS**

Standing figures of well modeled pigeons, the bodies invested with mottled blue glaze, beaks and legs red. On pale green rocky bases.

*Heights, 6½ inches.*

**581—TWO CHINESE PORCELAIN BIRDS**

Similar to preceding, invested with an iridescent oxidized silver and grey luster glaze.

*Heights, 6½ inches.*

**582—TWO CHINESE PORCELAIN BIRDS**

Similar to the preceding: invested with pink aubergine glaze, the beaks and legs in yellow.

*Heights, 6¼ inches.*

**583—THREE CHINESE PORCELAIN BIRDS**

Figures of three pigeons standing on bases, modeled in fine relief, glazed in ivory with areas of peach bloom.

*Height, 7½ inches.*

**584—THREE CHINESE PORCELAIN BIRDS**

Two parrots standing on rocky bases, one glazed in apple green, the other in pink, blue, yellow, green.

Standing figure of pigeon glazed in iridescent silver, blacks and greys. Red beaks and claws.

*Heights, 7, 5 and 6½ inches.*

**585—TWO CHINESE PORCELAIN BIRDS**

Figures of two pigeons standing on bases, modeled in fine relief, glazed in ivory with areas of peach bloom.

*Heights, 7½ inches.*

**586—TWO CHINESE PORCELAIN BIRDS**

Similar to the preceding, but having very small areas of peach bloom.

*Heights, 7½ inches.*

**587—TWO JAPANESE POTTERY BIRDS**

(a) Guinea hen standing on rocky base, finely glazed in mottled blue, the beak and legs dull yellow.

(b) Figure of parroquet invested with ivory glaze, and standing on high rocky base having aperture for flowers and glazed in gray, yellow, ivory.

*Heights, 7½ and 9¼ inches.*



588

588—TWO CHINESE POTTERY FIGURINES

Standing figures of parrots, finely glazed in turquoise-blue, supported on rockery bases in yellow and lighter blue.

*Height, 12 inches.*

589—ITALIAN FAIENCE PLATE

Circular, with central medallion displaying conventional flower surrounded by triple borders carrying leaves and diamonds in faience colors.

*Diameter, 9 inches.*

590—GERMAN FAIENCE DISH

Decorated with central figure of a court lady and conventional border, in the Japanese manner.

*Diameter, 8½ inches.*

591—CAPO DI MONTE DISH

Oval, with slanting serpentine marly. Unusual decoration of central butterfly and border reserves of vine leaves and birds. Pastel colors on a cream ground.

*Length, 12 inches.*

592—ITALIAN FAIENCE DISH

*Eighteenth Century*

Oval fluted body with serpentine rim. Center medallion displaying peasants in a pasture, within leaf and fruit border.

*Length, 12 inches.*

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593—PAIR BLUE AND WHITE FAIENCE PLATES

*Delft, Eighteenth Century*

Broad marly and shallow cavetto decorated with peony blossoms and leaves in the Chinese manner. Mark of the factory “The Hatchet.”

*Diameter, 10 inches.*

594—THREE LARGE FAIENCE JARS

Pear-shaped bodies with slightly spreading necks and molded rims. A pair in cypress-green, the third and largest with deep-green glaze. (Third imperfect.)

*Heights, 19½ inches and 28½ inches.*

595—PAIR EARTHENWARE WALL PLAQUES

Figures of two angels, glazed in polychrome, each with nimbus; in the act of prayer. In large, sky-blue glazed oblong mounts.

*Height, 23 inches.*

596—FAIENCE JAR WITH IRON STAND *Persian, Sixteenth Century*

Inverted pear-shape, high shoulder, embryo cavetto rim. Body decorated with all-over pattern of coarse, primitive leaf design in vertical panels under a greenish-gray glaze. On forged iron tripod stand.

*Height of jar, 19½ inches.*

597—THREE SPANISH PLAQUES

Two on cream colored ground, with lions rampant in blue; the third of deep blue, with Spanish scenery.

*Diameters, 18, 14½ and 18½ inches.*

598—OBLONG ITALIAN FAIENCE PLAQUE

FLIGHT FROM SODOM AND GOMORRAH. Executed in blue, copper-lustre and greenish-yellow. Leaf border.

*Height, 11 inches; length, 13 inches.*

599—ITALIAN FAIENCE BOWL

Exterior spirally fluted. Interior decorated in center with crested and palm-wreathed medallion enclosing fleurs-de-lys.

*Diameter, 11 inches.*

600—BLUE AND WHITE PLATE

*Rouen Style*

Center decoration of Marquis and Marquise in rural setting, surrounded by a pattern à lambrequins. Bluish-white glaze; fluted.

*Diameter, 16 inches.*

601—BLUE AND WHITE FAIENCE PLATTER

Coarse pottery, probably Northern Dutch. The design of intricate composition; triangles, segments, trefoils, circles and center octagon, enclosing blossoms.

*Diameter, 14 inches.*

602—PAIR BLUE AND WHITE PLATES *Delft, Eighteenth Century*

Known in Holland as "Waaier Schotels." Center decoration of jardinière with flower and leaf sprays, spread out like a fan. Border with recurring honeycomb pattern. Mark of the factory "The Claw."

*Diameter, 12½ inches.*

603—BLUE AND WHITE DELFT FAIENCE PLATE

Similar in design to the preceding number. Different coloring. Mark of the factory "The Claw."

*Diameter, 14 inches.*

604—POLYCHROME FAIENCE PLATE *Delft, Early Eighteenth Century*

Primitive center decoration of tree, leaves and blossoms in the Chinese manner. Marly with recurring scroll pattern. Executed in yellow, aubergine, blue, green and Siena on creamy-white ground. (Repaired.)

*Diameter, 13½ inches.*

605—PAIR HUNGARIAN FAIENCE PLATEAUX

Heart-shaped, with brilliant yellowish glaze. Decoration of sprays of peonies outlined in gold; flower border.

*Width, 16½ inches.*

606—TWO ITALIAN FAIENCE PLATES

Central medallion carrying a cross and flowered spandrels surrounded by a triple-diamonded border in faience colors. One overglazed.

*Diameter, 11 inches.*

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**607—ITALIAN FAIENCE JARDINIÈRE**

Classic urn-shape, with ring handles. Decorated in faience colors on greyish-yellow ground. (Some repairs.)

*Height, 14 inches.*

**608—Two CHINESE PORCELAIN BIRDS**

Very archaically modeled parrots stand on open rustic oval bases glazed in very pale crackled yellow with passages of black.

*Height, 8½ inches.*

**609—Two CHINESE PORCELAIN BIRDS**

Similar to the preceding; very finely glazed in crackled turquoise blue.

*Height, 8¼ inches.*

**610—CHINESE PORCELAIN BIRD**

Guinea hen standing on rocky base, fully glazed in fish roe crackled starch blue, the beak and legs in yellow.

*Height, 7½ inches.*

**611—Two DECORATIVE CHINESE PORCELAIN BIRDS**

Figures of pigeons stand on rocky bases, glazed in aubergine, yellow, green, penciled in black.

*Height, 6½ inches.*

**612—Two JAPANESE POTTERY FOWL**

Swimming ducks with finely etched and modeled plumage, glazed in yellow browns.

*Height, 5½ inches.*

**613—Two CHINESE PORCELAIN BIRDS**

Figures of pigeons stand on rustic bases, with glaze dove-gray, beaks and legs in black, the bases in green and black.

*Heights, 6 inches.*

**614—Two CHINESE PORCELAIN BIRDS**

Similar to the preceding; glazed in rich ivory.

*Heights, 6½ inches.*

**615—CHINESE PORCELAIN GROUP**

Figure of an Eagle perched on the trunk of an ancient tree, variously glazed in yellows and browns.

*Height, 11¼ inches.*



